














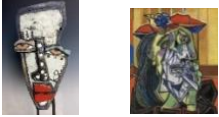
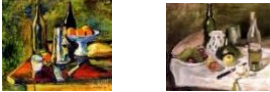
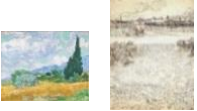




BUDE PARK PRIMARY – ART OVERVIEW

Subject:	Year:	Autumn	Spring	Summer
Art	FS2	<p>Can I create a self-portrait inspired by Vincent Van Gough?</p>  <p>(Contemporary art)</p>	 <p>Can I create a piece of art inspired by lines and shapes found in artwork studied by Jackson Pollak?</p> <p>(Modern and Contemporary art)</p>	 <p>Can I create a seascape inspired by Alfred Wallis, considering texture and colour?</p> <p>(Modern art)</p>
	Yr 1	<p>Can I create piece of abstract art using shapes and bold colours inspired by Matisse and Gillian Ayres?</p>  <p>(Contemporary art)</p>	<p>Can I create a still life image of a fruit inspired by Paul Cezanne, considering shape and colour?</p>  <p>(Traditional art)</p>	<p>Can I create a landscape painting inspired by Monet, considering colour and technique?</p>  <p>(Traditional art)</p>
	Yr 2	<p>Can I create a piece of abstract art using a range of media focusing on; line and shape?</p> <p>Artists- Kandinsky</p>  <p>(Modern art)</p>	<p>Can I create a still life image of flowers inspired by Van Gogh, considering proportion and position?</p>  <p>(Traditional art)</p>	<p>Can I paint a landscape taking inspiration from artists focusing on the use of colour and pattern?</p> <p>Artists- Rebecca Vincent & David Hockney</p>  <p>(Modern art)</p>
	Yr 3	<p>Can I create a drawing of a musical instrument showing tone? Can I create a 3D representation of musical instruments inspired by Picasso?</p> 	<p>Can I create a cityscape painting inspired by Alfred Wallis incorporating a printed element?</p> 	<p>Can I create a landscape painting inspired by Van Gogh using impasto techniques?</p>  <p>(Traditional art)</p>

BUDE PARK PRIMARY – ART OVERVIEW

	(Traditional and Contemporary art)	(Modern art)	
Yr 4	<p>Can I create a drawing of an insect focusing on pattern and shading inspired by Rosalind Monks?</p> <p>Can I create a print of an insect focusing on pattern inspired by Rosalind Monks?</p> <p>(Modern art)</p> 	<p>Can I create a still life painting inspired by Paul Cezanne considering tone and the effect of light?</p> <p>(Traditional art)</p> 	<p>Can I create a painting of a local landscape inspired by the techniques of Claude Monet?</p> <p>(Traditional art)</p> 
Yr 5	<p>Can I create a clay mask inspired by Pablo Picasso and Kimmy Cantrell focusing on shape, form and colour.</p> <p>(Contemporary art)</p> 	<p>Can I create a still life inspired by Matisse considering tone, shape and light source.</p> <p>(Traditional art)</p> 	<p>Can I create a landscape inspired by J.M.W. Turner and Vincent van Gogh focusing on texture and tone.</p> <p>(Traditional art)</p> 
Yr 6	<p>Can I create a still life inspired by Pieter Claesz, focusing on proportion, perspective and the effects of light?</p> <p>(Traditional art)</p> 	<p>Can I create a drawing of a dragon eye considering shape, proportion and shading?</p> <p>Can I create a clay dragon eye considering shape and texture?</p> <p>Artist- Paula Wiegink</p> <p>(Contemporary art)</p> 	<p>Can I create a country landscape painting showing perspective inspired by David Hockney?</p> <p>(Modern art)</p> 